

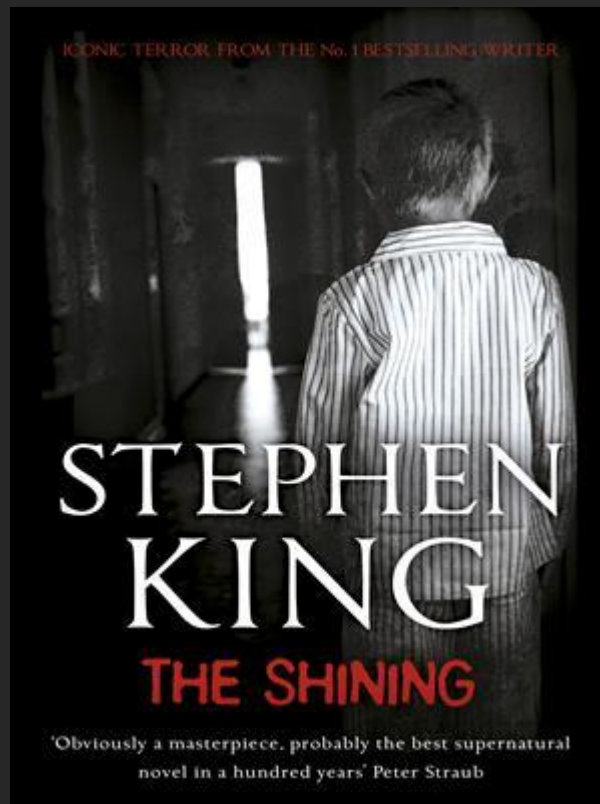
SPOOKTACULAR READS FOR HALLOWEEN

At-a-glance quick listing

1. *The Shining* by Stephen King
2. *IT* by Stephen King
3. *The Necronomicon* by H. P. Lovecraft
4. *Eldritch Tales: A Miscellany of the Macabre* by H. P. Lovecraft
5. *The Winter Spirits: Ghostly Tales for Frosty Nights*
6. *A Haunting on the Hill* by Elizabeth Hand
7. *The Eyes of Darkness* by Dean Koontz
8. *Cursed Bunny* by Bora Chung, translated by Anton Hur
9. *Tales from the Dead of Night: Thirteen Classic Ghost Stories*
10. *I Always Find You* by John Ajvide Lindqvist
11. *The Jewel of Seven Stars* by Bram Stoker
12. *Carnacki* by William Hope Hodgson
13. *The Castle of Otranto* by Horace Walpole
14. *The Thomas Love Peacock Collection (4-books-in-1)* by Thomas Love Peacock
15. *Prince Zaleski and Cumming's King Monk* by M. P. Shiel
16. *Magical Women* edited by Sukanya Venkatraghavan
17. *Midnight Doorways* by Usman T. Malik
18. *The Spirits Talk to Me* by Neil D'Silva and Sarbajeet Mohanty
19. *The Passage* by Justin Cronin
20. *I Am Legend* by Richard Matheson
21. *Fellside* by M. R. Carey
22. *The Loney* by Andrew Michael Hurley
23. *NOS4A2* by Joe Hill
24. *Dead Until Dark* by Charlaine Harris
25. *The Ghost Hunters of Kurseong* by Shweta Taneja
26. *Horror Heights* by Bec Hill
27. *I Love Halloween* by Giles Andreae
28. *The Monster Book of Zombies, Spooks and Ghouls* by Jason Ford

The Shining

By Stephen King



One of the true classics of horror. THE SHINING is regarded as one of Stephen King's masterpieces.

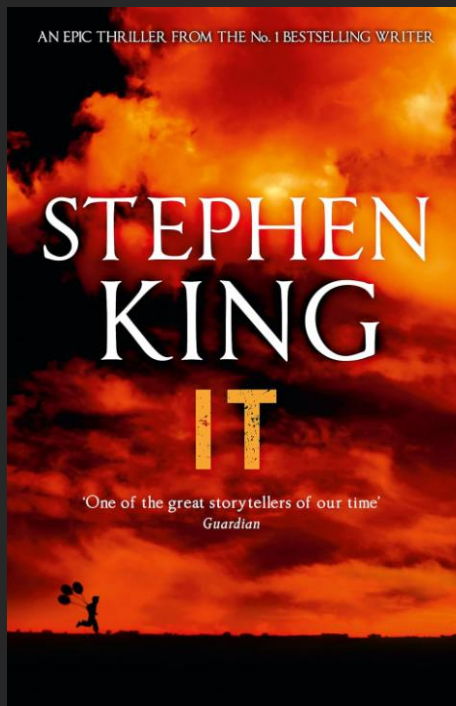
Danny is only five years old, but in the words of old Mr. Hallorann he is a 'shiner', aglow with psychic voltage. When his father becomes caretaker of the Overlook Hotel, Danny's visions grow out of control.

As winter closes in and blizzards cut them off, the hotel seems to develop a life of its own. It is meant to be empty. So, who is the lady in Room 217 and who are the masked guests going up and down in the elevator? And why do the hedges shaped like animals seem so alive?

Somewhere, somehow, there is an evil force in the hotel - and that, too, is beginning to shine....

IT

By Stephen King



Stephen King's terrifying classic.

'They float...and when you're down here with me, you'll float, too.'

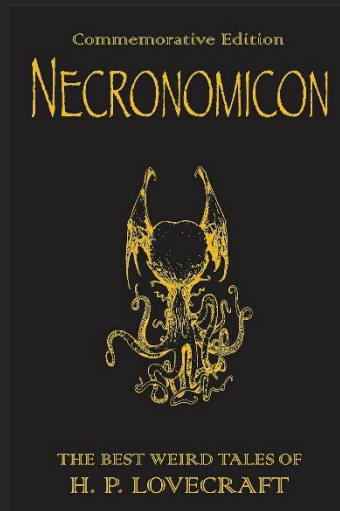
Derry, Maine is just an ordinary town: familiar, well-ordered for the most part, a good place to live.

It is a group of children who see - and feel - what makes Derry so horribly different. In the storm drains, in the sewers, IT lurks, taking on the shape of every nightmare, each one's deepest dread. Sometimes it appears as an evil clown named Pennywise and sometimes IT reaches up, seizing, tearing, killing . . .

Time passes and the children grow up, move away, and forget. Until they are called back, once more to confront IT as IT stirs and coils in the sullen depths of their memories, emerging again to make their past nightmares a terrible present reality.

The Necronomicon

By H. P. Lovecraft

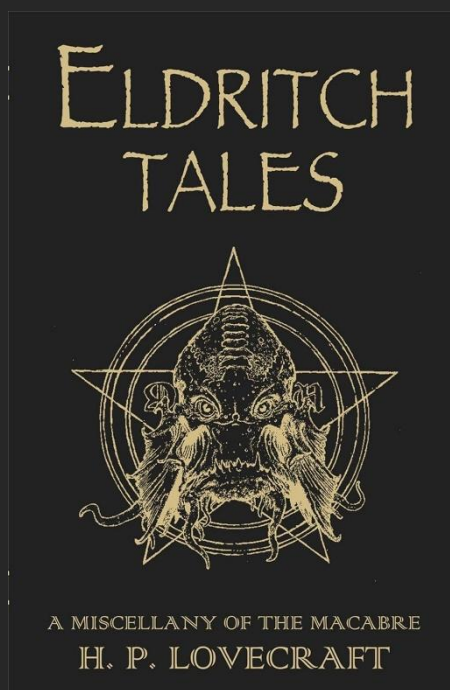


WIKIPEDIA says: 'H.P. Lovecraft's reputation has grown tremendously over the decades, and he is now commonly regarded as one of the most important horror writers of the 20th century, exerting an influence that is widespread, though often indirect.'

H.P. Lovecraft's tales of the tentacled Elder God Cthulhu and his pantheon of alien deities were initially written for the pulp magazines of the 1920s and '30s. These astonishing tales blend elements of horror, science fiction and cosmic terror that are as powerful today as they were when they were first published.

Eldritch Tales: A Miscellany of the Macabre

By H. P. Lovecraft



Following on from the phenomenal success of NECRONOMICON comes ELDRITCH TALES.

Howard Phillips Lovecraft died at the age of 47, but in his short life he turned out dozens of stories which changed the face of horror. His extraordinary imagination spawned both the Elder God *Cthulhu* and his eldritch cohorts, and the strangely compelling town of *Innsmouth*, all of which feature within these pages. This collection gathers the rest of Lovecraft's rarely seen but extraordinary short fiction, including the whole of the long-out-of-print collection *FUNGI FROM YOGGOTH*.

The Winter Spirits: Ghostly Tales for Frosty Nights



FROM THE CREATORS OF *THE HAUNTING SEASON* COMES A DAZZLING COLLECTION OF NEVER-BEFORE-SEEN GHOSTLY TALES.

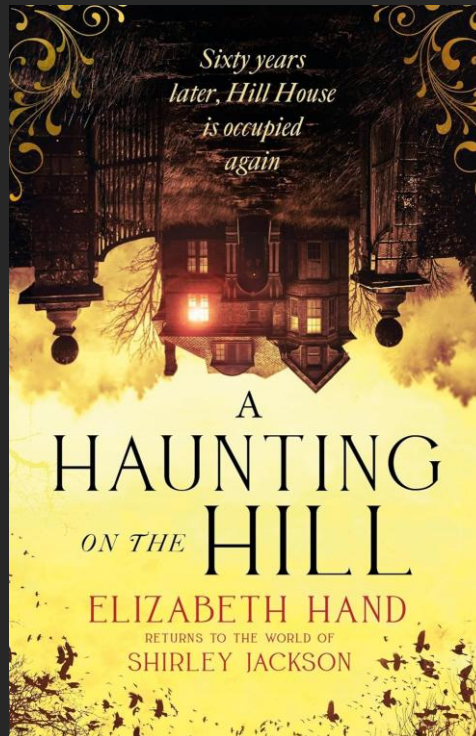
The tradition of a haunted tale at Christmas has flourished across the centuries. These twelve stories - authored by some of today's most loved and lauded writers of historical and gothic fiction - are all centred around Christmas or Advent, boldly and playfully re-imagining a beloved tradition for a modern audience.

Taking you from a haunted Tuscan villa to a remote Scottish island with a dark secret,, these vibrant haunted stories are your ultimate companion for frosty nights.

So curl up, light a candle, and fall under the spell of winters past . . .

A Haunting on the Hill

By Elizabeth Hand



Sixty years later, Hill House is occupied again.

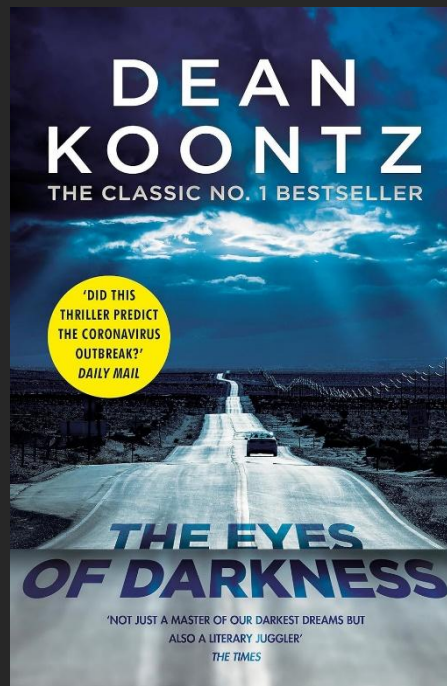
Playwright Holly Sherwin is close to her big break. Having received a grant to develop her new play, all she needs is time and space to bring her vision to life. Then on a weekend away, she stumbles upon Hill House - an ornate if crumbling gothic mansion, near-hidden outside a small town.

Soon Holly's troupe of actors - each with ghosts of their own - arrive at Hill House for a creative retreat. But before long they find themselves at odds not just with one another, but with the house itself.

***For something has been waiting patiently in Hill House all these years.
Something no longer content to walk alone.***

The Eyes of Darkness

By Dean Koontz



A search for a missing son... and a toxic mystery that threatens the globe.

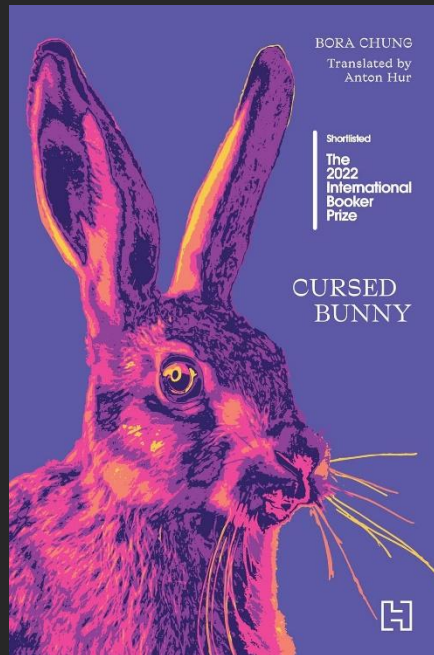
It's a year since Tina Evans lost her little boy Danny in a tragic accident. Then a shattering message appears on the blackboard in Danny's old room: NOT DEAD. Is it someone's idea of a grim joke? Or something far more sinister?

The search for an answer drives Tina through the neon clamour of Las Vegas nightlife. The sun-scorched desert. The frozen mountains of the High Sierra.

People face a dreadful danger as a buried truth struggles to surface. A truth so frightening that its secret must be kept at the price of any life - any man, any woman...any child.

Cursed Bunny

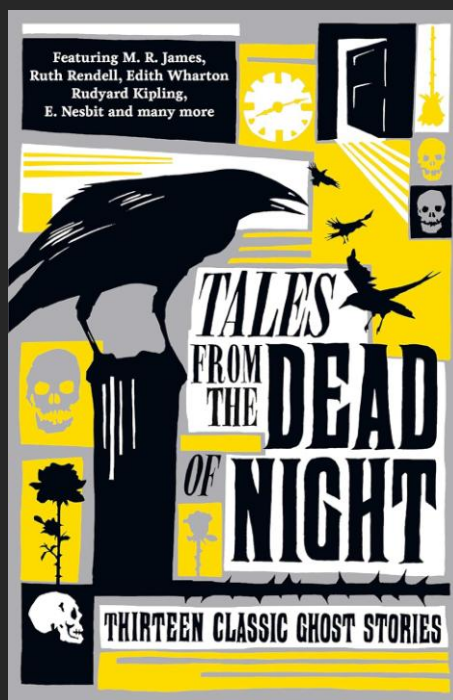
By Bora Chung, translated by Anton Hur



Cursed Bunny is a genre-defying collection of short stories by Korean author Bora Chung. Blurring the lines between magical realism, horror, and science-fiction, Chung uses elements of the fantastic and surreal to address the very real horrors and cruelties of patriarchy and capitalism in modern society.

Anton Hur's translation skilfully captures the way Chung's prose effortlessly glides from being terrifying to wryly humorous. Winner of a PEN/Heim Grant and shortlisted for the 2022 Booker International Prize.

Tales from the Dead of Night: Thirteen Classic Ghost Stories



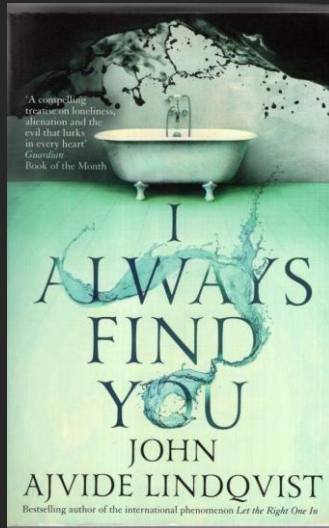
From a beautiful antique that gives its owner a show he'd rather forget, to 'ghost detective' whose exorcism goes horribly wrong and a sinister masked ball which seems to have one too many guests, these ghost stories of supernatural terror are guaranteed to make you shiver, thrill and look under the bed tonight.

From rural England to colonial India, in murky haunted mansions and under modern electric lighting, these master storytellers - some of the best writers in the English language - unfold spine tinglers which pull back the veil of everyday life to reveal the nightmares which lurk just out of sight. They are lessons in ingenuity and surprise, sometimes building slowly to a chilling climax, sometimes springing horror on you from the utterly banal. And as you'd expect from these writers, the stories are more than simply frightening - they're also disquieting exposures of mortality, loneliness, and the human capacity for both evil and remorse.

We wish you pleasant dreams.

I Always Find You

By John Ajvide Lindqvist



A spine-tingling, boundary-crossing, mind-blowing conceptual horror novel from the bestselling author of Let the Right One In.

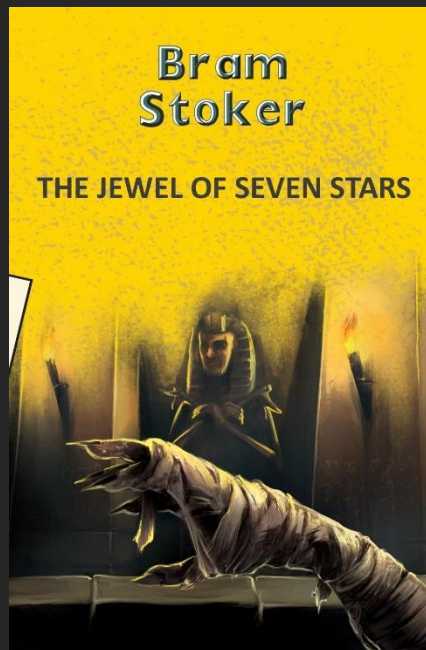
Moving into a dilapidated apartment block in Stockholm, a young man hopes to make his living as a magician. But this building contains strange secrets - and his neighbours seem, one by one, to succumb to the strange pull in the basement. Behind that door, they can be transported to ecstasy - and the price of entry is just a little blood.

At first.

I Always Find You is a horror story drawn from Lindqvist's own past. The trials of being young, alone, and vulnerable slip through his masterful hands and transform, like magic, into a macabre tale of human connection and the evil we carry inside.

The Jewel of Seven Stars

By Bram Stoker



A chilling tale of ritual magic and Egyptian Mummy horror

The Jewel of Seven Stars is a horror novel by Bram Stoker, the creator of *Dracula*.

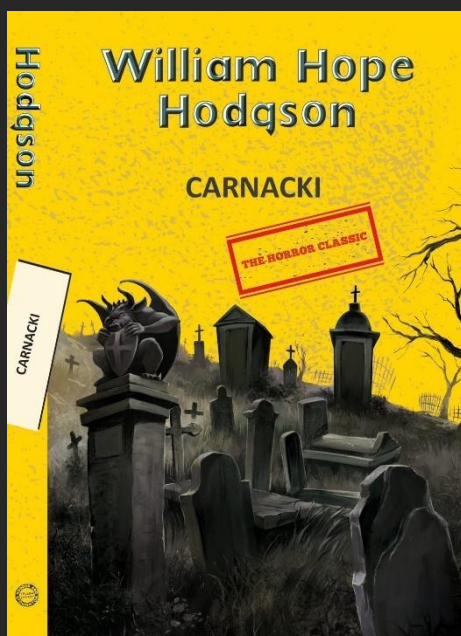
An Egyptologist, attempting to raise from the dead the mummy of Tera, an ancient Egyptian queen, finds a fabulous gem and is stricken senseless by an unknown force. Amid eerie and bloody scenes, his daughter is possessed by Tera's soul, and her fate depends upon bringing Tera's mummified body to life.

This story had two endings – the originally released version was found to be too gruesome so shortly before his death in 1912, he was forced by the publisher to add a new ending.

This yellowback edition has both endings.

Carnacki

By William Hope Hodgson



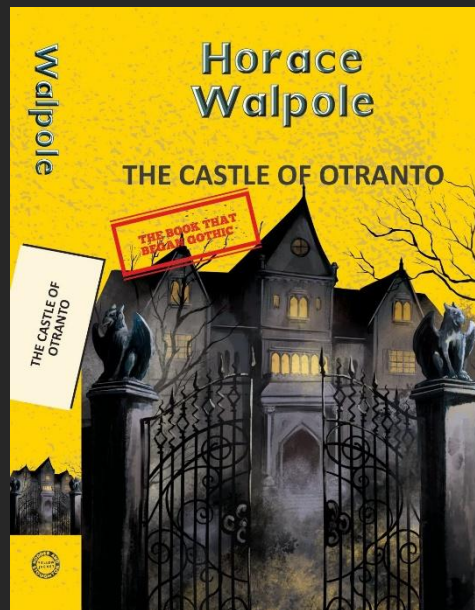
The detective of the occult and supernatural

The stories are influenced by the tradition of fictional detectives such as Sherlock Holmes and like Holmes, Carnacki lives in a bachelor flat in No. 427, Cheyne Walk, Chelsea; and the stories are told from a first-person perspective by Hodgson, a member of Carnacki's "strictly limited circle of friends" (much like Watson). But where the Holmes stories never made use of the supernatural except as something to be debunked, this is the central theme of the Carnacki stories, though several of the stories do have non-supernatural endings.

The character of *Carnacki* was inspired in part by Sheridan Le Fanu's *Dr. Hesselius*, a supernaturally inclined scientist and is also highly reminiscent of Algernon Blackwood's *John Silence* (both available in the yellowbacks revival).

The Castle of Otranto

By Horace Walpole



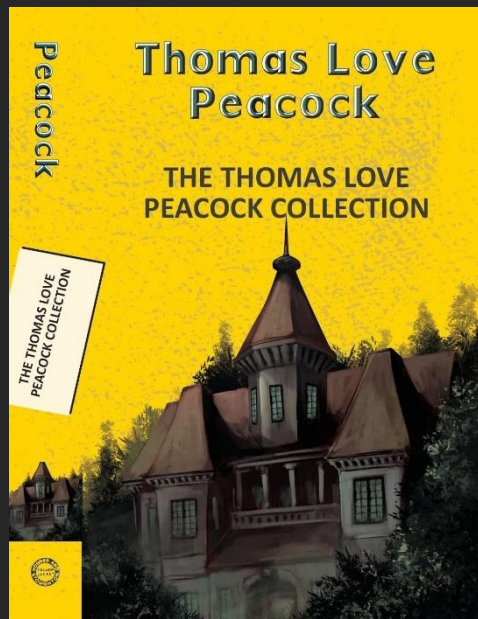
The masterpiece that started the Gothic craze.

The Castle of Otranto by Walpole is believed to have begun the Gothic genre. Dark foreboding castles, ghosts, damsels in distress, murder, intrigue, high melodrama-- this has it all. It purports to be a translation of a work printed in Naples in 1529 that has been newly discovered in the library of 'an ancient Catholic family in the north of England'.

The novel tells the story of Manfred, the prince of Otranto, who is keen to secure the castle for his lineage in the face of a terrifying curse. At the beginning of the work, Manfred's son, Conrad, is crushed to death by an enormous helmet on the morning of his wedding to the beautiful Princess Isabella. Faced with the extinction of his line, Manfred vows to divorce his wife and marry the terrified Isabella himself.

The Thomas Love Peacock Collection (4-books-in-1)

By Thomas Love Peacock



Four novellas from the master satirist!

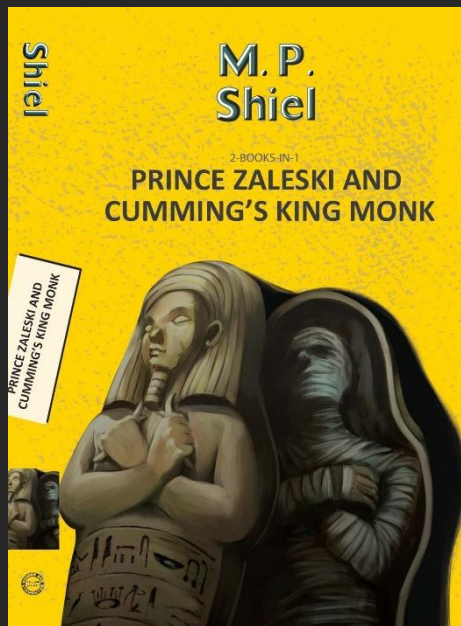
Nightmare Abbey (much like *Northanger Abbey* of the same period) is a satire on the phenomenon that the 'Gothic Novel' had become and spoofs the genre while being a part of it.

Headlong Hall, his first long work of fiction, and *Crotchet Castle*, in both books Peacock follows the same framework of assembling a group of eccentrics, each with a single monomaniacal obsession, and derives humour and social satire from their various interactions and conversations.

The Misfortunes of Elphin is a short historical romance set in sixth century Wales, which recounts the adventures of the bard Taliesin, the princes Elphin ap Gwythno and Seithenyn ap Seithyn, and King Arthur.

Prince Zaleski and Cumming's King Monk

By M. P. Shiel



Step into the realm of supernatural detectives!

Prince Zaleski, the mysterious exiled Russian, spends his time in his ruined abbey, surrounded by strange artefacts, including a partially unwrapped mummy. He solves cases mostly without even having to leave the abbey when he "might sometimes be induced to take an absorbing interest in questions that had proved themselves too profound, or too intricate, for ordinary solution".

Shiel's *The Pale Ape and Other Pulses* collection presented a second extraordinary figure, *Cumming's King Monk* who has a longer section with three component short stories that have been called Shiel's "subversive take on the crime story genre".

Magical Women

Edited by Sukanya Venkatraghavan



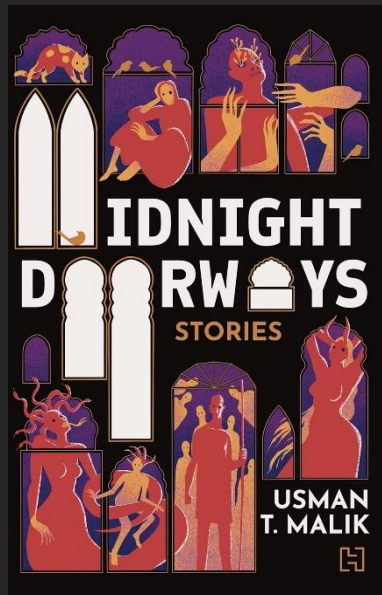
A weaver is initiated into the ancient art of bringing a universe into existence. A demon hunter encounters an unlikely opponent. Four goddesses engage in a cosmic brawl. A graphic designer duels with a dark secret involving a mysterious tattoo. A defiant chudail makes a shocking announcement at a kitty party. A puppet seeking adventure discovers who she really is. A young woman's resolute choice leads her to haunt Death across millennia. . .

A compelling collection of stories that speak of love, rage, rebellion, choices and chances, *Magical Women* brings together some of the strongest female voices in contemporary Indian writing. Combining astounding imagination with superlative craft, these tales will intrigue and delight readers in equal measure.

Featuring the works of: * Asma Kazi * Kiran Manral * Krishna Udayasankar * Nikita Deshpande * Ruchika Roy * Samhita Arni * Sejal Mehta * Shreya Ila Anasuya * Shveta Thakrar * Shweta Taneja * Sujatha S.V. * Sukanya Venkatraghavan * Tashan Mehta * Trisha Das *

Midnight Doorways

By Usman T. Malik



Birds and eerie visions haunt an orphanage for girls in Lahore. Two lovers find themselves pulled into rising floodwaters by an invisible force. A chaperone faces ancient horrors as her wards begin to disappear on a routine school trip. An opium addict narrates to a sub-inspector the story of an otherworldly woman rising from a gravestone.

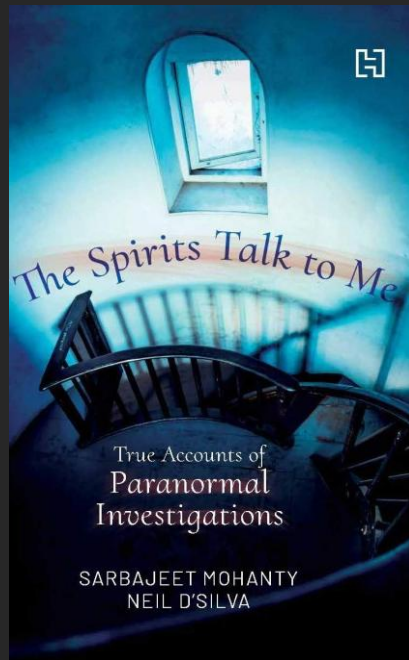
In seven stories that skilfully weave the mundane with the fantastic, Usman T. Malik explores the volatility of the supernatural to stunning effect. Twisted and delightfully grotesque, at once strange and familiar, these works of superlative imagination reveal the depth of timeless emotions: love and friendship that transcend all difference, greed and bigotry that lurk in every corner, and injustice and uncertainty that colour individual worlds.

An acclaimed new voice in fantasy writing, Malik employs his extraordinary craft and prowess to present a collection that will thrill, enchant, and terrify the reader in equal measure.

WINNER OF THE 2022 CRAWFORD AWARD FROM THE IAFA (International Association for the Fantastic in the Arts).

The Spirits Talk to Me

By Neil D'Silva and Sarbajeet Mohanty



'It's something in your line of work,' he said hurriedly. 'It's something...otherworldly. Please come. There is no time to lose.'

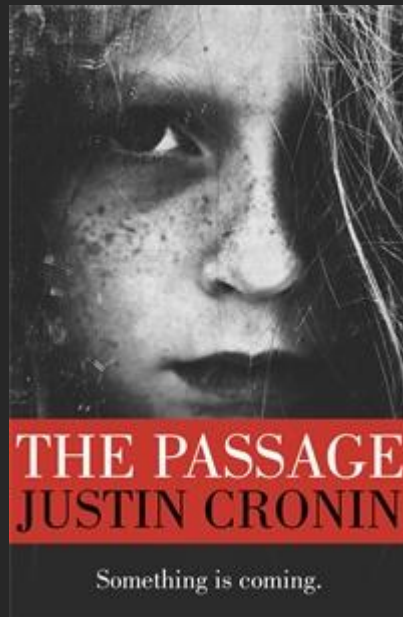
A forest lures men to their doom, invisible hands smash crockery in a time-worn house, machines turn malevolent in an old factory, phantom laughter, whispers from nowhere, shadows that trail people – these are just some of the experiences that Sarbajeet Mohanty, *paranormal investigator and founder of the Parapsychology and Investigations Research Society*, confronts daily on the job.

Tracking Sarbajeet and his team as they probe harrowing supernatural happenings across the country, these ten suspenseful tales move from a courthouse occupied by an insidious presence to a hellish riverbank where battles from the ancient Kalinga War continue to play out, to a film studio in Mumbai where a sordid past waits to be unearthed. Along the way, readers get a rare peek into the distinctive investigative methods used by the team to detect mysterious forces that exist in parallel realms.

Narrated by veteran horror writer Neil D'Silva in atmospheric prose, the chilling accounts in *The Spirits Talk to Me* are spine-tingling and guaranteed to make you lose sleep.

The Passage

By Justin Cronin



An epic, awe-inspiring novel of good and evil.

Amy Harper Bellafonte is six years old, and her mother thinks she's the most important person in the whole world.

She is.

Anthony Carter doesn't think he could ever be in a worse place than Death Row.

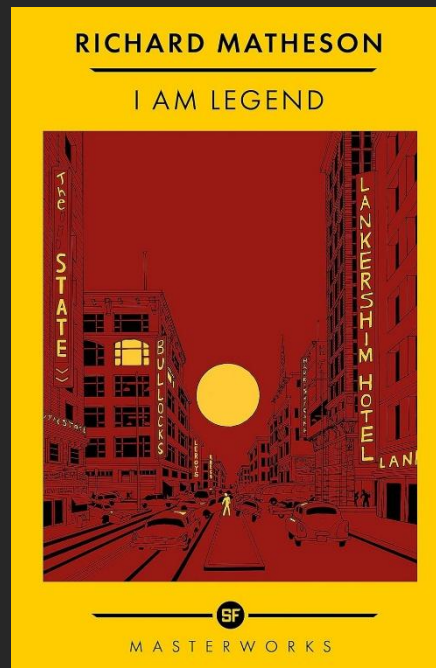
He's wrong.

FBI agent Brad Wolgast thinks something beyond imagination is coming.

It is.

I Am Legend

By Richard Matheson



Robert Neville is the last living man on Earth ... but he is not alone. Every other man, woman and child on the planet has become a vampire, and they are hungry for Neville's blood.

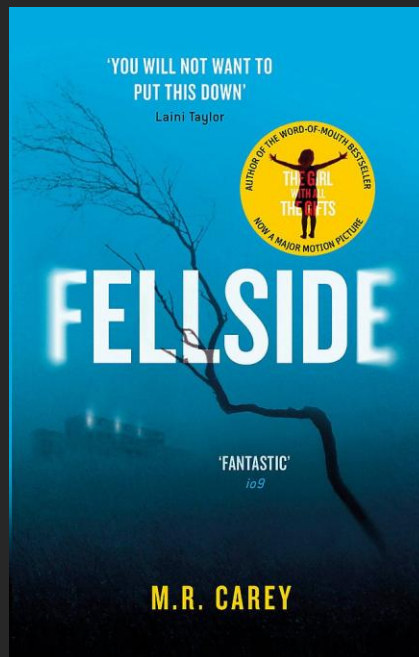
By day he is the hunter, stalking the undead through the ruins of civilisation. By night, he barricades himself in his home and prays for the dawn.

How long can one man survive like this?

Winner of the Bram Stoker Prize for Vampire Novel of the Century, I Am Legend is a stunning blend of science fiction and horror.

Fellside

By M. R. Carey

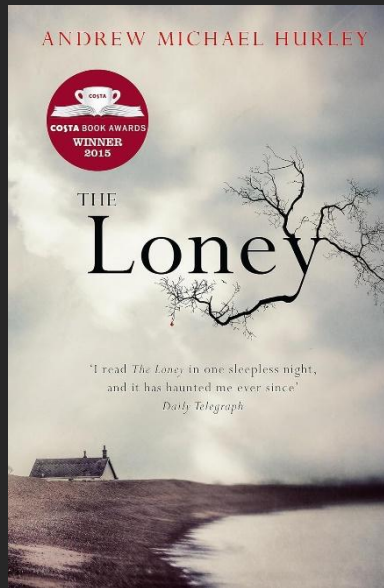


A haunting and heart-breaking new thriller from the author of the word-of-mouth bestseller *The Girl with All the Gifts*, *Fellside* is a maximum-security prison on the edge of the Yorkshire moors. It's not the kind of place you'd want to end up. But it's where Jess Moulson could be spending the rest of her life. It's a place where even the walls whisper. And one voice belongs to a little boy with a message for Jess.

Will she listen?

The Loney

By Andrew Michael Hurley



Two brothers. One mute, the other his lifelong protector.

Year after year, their family visits the same sacred shrine on a desolate strip of coastline known as the Loney, in desperate hope of a cure.

In the long hours of waiting, the boys are left alone. And they cannot resist the causeway revealed with every turn of the treacherous tide, the old house they glimpse at its end . . .

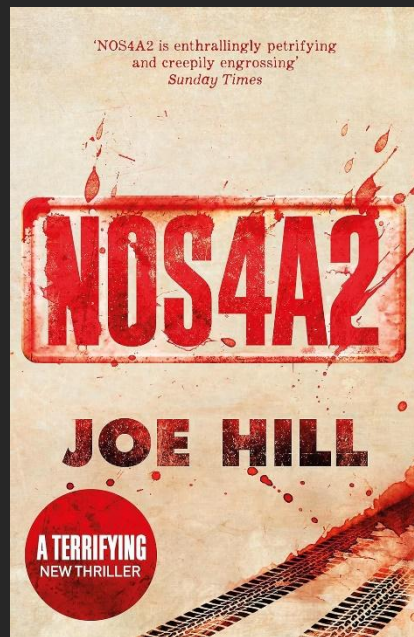
Many years on, Hanny is a grown man no longer in need of his brother's care.

But then the child's body is found.

And the Loney always gives up its secrets, in the end.

NOS4A2

By Joe Hill



Summer. Massachusetts.

An old Silver Wraith with a frightening history. A story about one serial killer and his lingering, unfinished business.

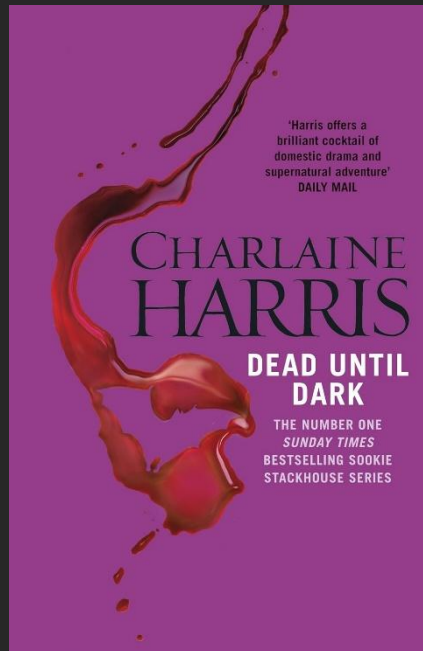
Anyone could be next.

We're going to Christmas-land ...

NOS4A2 is an old-fashioned horror novel in the best sense. Claustrophobic, gripping and terrifying, this is a story that will have you on the edge of the seat while you read, and leaving the lights on while you sleep. With the horrific tale of Charles Manx and his Silver Wraith, Joe Hill has established himself as the premiere horror and supernatural thriller writer of his generation.

Dead Until Dark

By Charlaine Harris



Sookie Stackhouse is a small-time cocktail waitress in small-town Louisiana. She's quiet, keeps to herself, and doesn't get out much - not because she's not pretty, she's a very cute bubbly blonde, or not interested in a social life - she really is ... but Sookie's got a bit of a disability. She can read minds. And that doesn't make her too dateable.

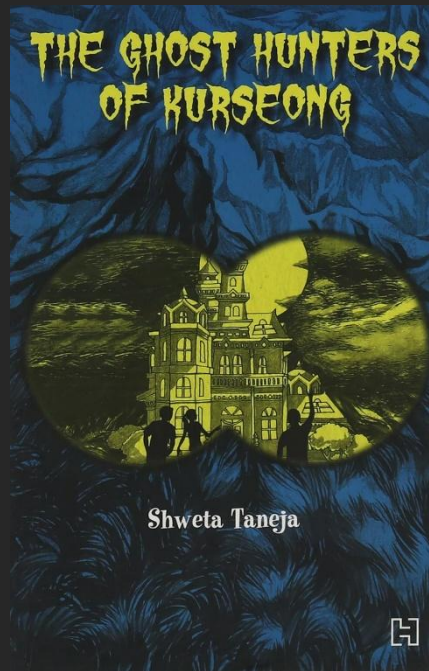
And then along comes Bill: he's tall, he's dark and he's handsome - and Sookie can't 'hear' a word he's thinking. He's exactly the type of guy she's been waiting all her life for. But Bill has a disability of his own: he's fussy about his food, he doesn't like suntans and he's never around during the day ...

Yep, Bill's a vampire. Worse than that, he hangs with a seriously creepy crowd, with a reputation for trouble - of the murderous kind.

And then one of Sookie's colleagues at the bar is killed, and it's beginning to look like Sookie might be the next victim ...

The Ghost Hunters of Kurseong

By Shweta Taneja



Sometimes you go out looking for ghosts and sometimes the ghosts come looking for you.

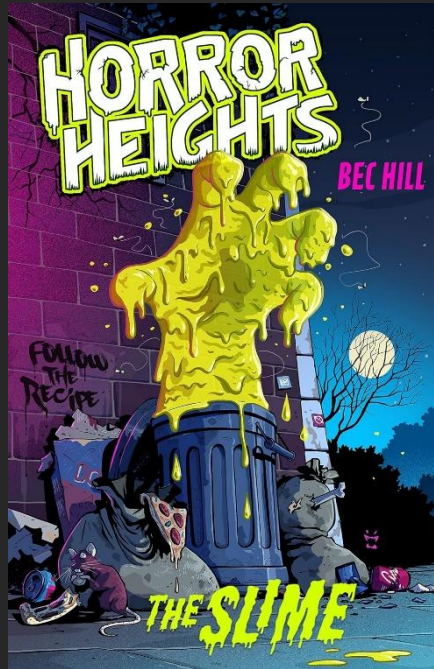
When nearly-13-year-old Kartik Godse's mother informs him that they are to move from Mumbai to the small hill station of Kurseong, he thinks that he will die - of sheer boredom. However, he couldn't be more wrong. On his very first day in the sleepy town, he is accosted by a frightened man and attacked by two strangers. And so, begins a spiral down an unexpected vortex of intruders, ghosts, hauntings, and rumours. Armed with good instincts, a sharp scientific mind and two unlikely companions - gentle Tashi and the firebrand Opus - Kartik takes on the role of ghost hunter and private eye to unravel a web of mystery, deceit, and supernatural events!

At the centre of it all stands the old and dilapidated mansion called the Iyer Bungalow. What is the mystery of this house? What do its ghosts want and what role does the mysterious DPRS have in all of this?

Join this spunky trio as they make their way through the twisting by lanes of Kurseong, hot on the heels of villains both real and ghostly . . .

Horror Heights

By Bec Hill



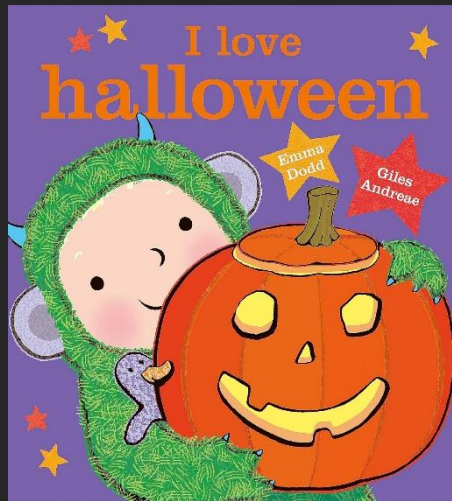
Welcome to Horror Heights: can the children who live here conceal the strange goings on behind closed doors? GOOSEBUMPS for a new generation, by award-winning comedian and CITV presenter, Bec Hill.

Connie hasn't found her talent yet, but at least she has her slime collection - if it's gooey, she's got it! She hopes that by adding a few extra ingredients to a simple recipe she will uncover a talent for slime-making, but alas, all she uncovers is a hot, stinky mess which ends up in the bin. It's shaping up to be another uneventful weekend ... until her failed slime experiment wakes her up the next morning. It's alive! And can talk! And is named... Big.

Big adores Connie and wants to protect her from everything at all times, which is very sweet. At first. But when it gets bigger, grows teeth, and threatens to eat her friends and father, can Connie uncover her TRUE talents in order to protect everything from THE SLIME?

I Love Halloween

By Giles Andreae



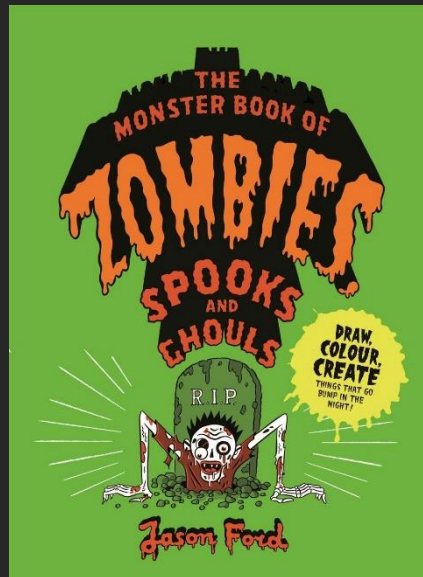
A fun-filled rhyming Halloween picture book, perfect for sharing with YOUR little monster!

It's Halloween today. Woo-hoo! There's so much spooky stuff to do.

Join the fun making ghost cookies, preparing pumpkins, making witches hats, and dressing up . . . before setting out on a trick-or-treat adventure!

The Monster Book of Zombies, Spooks and Ghouls

By Jason Ford



The Monster Book of Zombies, Spooks and Ghouls is the perfect book for Halloween or for spook-tastic fun at any time of year! The book is packed full of fun and eerie activities that will keep children busy as they draw and create zombies, ghosts, monsters, werewolves, and vampires. *The Monster Book of Zombies, Spooks and Ghouls* is illustrated in Jason Ford's quirky trademark style recognisable from his superhero books series including *The Superhero Handbook* and *The Superhero Comic Kit*.

Readers will meet the zombies and all their undead friends as they design a zombie diner menu learn to draw a vampire cause chaos with scary spiders and much more!